



Guidelines:



Participants who enter the Flash Fiction Contest will be given a writing prompt that will be released on **Oct 02, 2019**. The students will then have until the contest deadline to brainstorm, develop and revise their writing for submission. They must submit the final copy of their work following these guidelines:

- The text must be typed with Times New Roman, size 12, double spaced, and submitted in PDF format.
- The text must be a minimum of 150 words and a maximum of 300 words.
- The text must be submitted with their:
 - First and Last name
 - Title of their work
 - Name of the School
 - Course they are enrolled in
- The text must be written by the individual. Any text plagiarized or in fact not produced by the writers themselves, will result in disqualification.

Evaluation Criteria

Once the participants submit their work, it will be given to a table of judges of **Amco Iberia** personnel that will read and evaluate all of the submissions. The submissions will be divided into two categories:

- Category 1: Participants enrolled in 5th of Primary.
- Category 2: Participants enrolled in 6th of Primary.

Student submissions will be evaluated using the Rubric found here.

Submission Process:

Participants are required to submit their short story by December 18 12:00 p.m. via email in PDF format to: www.amconews.es/eventos/flash-fiction-contest





Prizes:

The judges, after reading all submissions and evaluating them based on the given criteria, will select three winners from each Category.

- First Place
- Second Place
- Third Place

Prizes to be revealed!

The winners from each Category will be announced on **January 10th**, **2020**. **Amco Iberia** will previously contact with the school.

Let your imagination soar!!





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	4 Point	3 Points	2 Points	1 Points	Total
Creativity & Originality	Student effortlessly expresses creativity and their idea has originality that has not been seen before.	Student expresses creativity and brings unique perspective to the theme of the story.	Student expresses creativity but the overall theme of the story is unoriginal.	Student expresses little no creativity and has copied many ideas from commonly read stories.	x 10=
Imagery & Character Development	Impressive use of vocabulary to create a clear image for the reader and full development of all characters involved in the story.	Great use of vocabulary to create a clear image for the reader and full development of the main character in the story.	Good use of vocabulary to create an idea for the reader and offers basic information about the characters in the story.	Poor use of vocabulary that creates little to no image for the reader and offers little to no information about characters in the story.	x 5=
Layout & Organization	Creative layout and effective paragraph structure (Topic Sentence, Supporting Details, Concluding Sentence) with ideas fully developed and paragraph connectors always present.	Neat and clean layout, with generally correct paragraph structure (Topic Sentence, Supporting Details, Concluding Sentence) and mostly developed ideas and paragraph connectors present	Mostly neat, with some attempt at paragraph structure (perhaps missing 1 component of a paragraph) and some confusion of ideas with little paragraph connector present.	Generally untidy, no paragraphs marked and ideas are difficult to follow and unclear with no paragraph connectors present.	x 5=
Grammar & Spelling	Excellent balance of basic and complex sentence structures with 5 grammar/ spelling errors or fewer.	Good use of basic and complex sentence structure with 6-10 grammar and spelling errors.	Good use of basic sentence structures with 11-15 grammar and spelling errors that prevent comprehension.	Few basic sentences structures with 16 or more grammar and spelling errors that prevent comprehension.	x 5 =

